

Youth voices

#PeaceIsPossible

Issue
008
A Never Again
Rwanda Publication

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The views expressed here are of the authors and do not necessarily reflect those of Never Again Rwanda or their partners.





who we are With the support of Never Again Rwanda, Youth Voices Magazine serves to give young people a voice, build their confidence, and nurture their ability to write their own stories. We write stories on issues of young people face from diverse backgrounds and we encourage them to share stories from their respective communities.

LETTER BOX / TANGA IBITEKEREZO

Thank you for your contribution to this edition. We look forward to your thoughts on the next magazine and any other news or information you would like to share with your fellow youth. Talk to us by sending an email to info@neveragainrwanda.org, or post a letter to Twitter: @YouthEngage_rw

Tubashimiye ko mwagize uruhare muri iki kinyamakuru kandi twizeye ko muzakomeza gutanga ibitekerezo no muri numero itaha mu buryo butandukanye dusangiriramo amakuru. Niba ushaka kudasangiza ibitekerezo, cyangwa inkuru wakohereza imeri kuri info@neveragainrwanda.org cyangwa ukatwandikira kuri twitter @YouthEngage_rw



EDITORS NOTE

We welcome you to the newest edition of the Youth Voices magazine by Never Again Rwanda! In this edition, we once again dive into topics and issues of interest to young people. As with every edition, we look for opportunities to provide young people with a platform to share their learnings and experiences. It is paramount in our mission to inform, entertain and educate the youth.

This April, we marked 29 years since the 1994 Genocide against the Tutsi. Through the years, Rwanda has made collective strides towards peacebuilding by including youth as part of the process. In this issue, we explore the role young people play in educating themselves and their peers about the genocide and its ideologies and promoting lasting peace. Together we can ensure that our country never again experiences the horrors of the past.

We hope to achieve this by making our content educational and accessible to all. A special thanks to the contributors to this edition of the magazine, and especially to the youth that are making their voices heard.

EDITORIAL TEAM

Publisher

Never Again Rwanda

Director of Publication

Dr. Joseph Nkurunziza Ryarasa

Managing Editor

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Editor-in-Chief

Eric Birori

Editors

Lamelle Shaw, Sharon Bideri

Creative Direction

Latim Wathum

Photography

Clement Mugisha, Eric Birori, Carol Allen-Storey

Contributing Writers

Lamelle Shaw, Gwiza Ornella, Isimbi Deborah, Akankunda Rebecca

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We recognize our partners GIZ, USAID, SIDA, EU, SDC and the collaboration with government entities, International and National NGOs, CBOS, FBOs

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From Tragedy to Resilience

Welcome to a collection of inspiring stories about healing from trauma. We understand that trauma can be overwhelming, especially for young people. However, we want to assure you that you are not alone on this challenging journey. These stories are here to provide you with hope and show you that it is possible to overcome your difficulties and find hope, strength, and resilience in the face of adversity.



**DUKUNDIMANA'S JOURNEY
OF OVERCOMING LOSS AND
FINDING STRENGTH AFTER
A TERROR ATTACK**

DID YOU KNOW?

YOUTH PEACE AND SECURITY
According to the UN:



- UN Resolution 2250 set in 2015: Recognizes the potential for youth to contribute to peacebuilding.
- Engaged Youth: Since the resolution, Over **7,000** youths globally have been trained in Youth, Peace and Security and actively engaged in peace processes.
- National Action Plans: As of 2021, 17 countries have developed national action plans on Youth, Peace, and Security, with an additional 25 countries currently in the process of developing action plans.
- Youth in Developing Countries: Approximately 90% of the **1.8 billion** youth in the world live in developing countries, where they face higher risks of poverty, lack of education, and unemployment.
- Youth in Conflict-Affected Areas: Around **500 million** youth are living in conflict-affected areas, which affects their safety, education, and overall well-being.
- Youth Contributions to Peace: An estimated **77%** of youth worldwide contribute to peace through volunteering, community service, activism, and participation in local youth organizations and campaigns.

Dukundimana is a member of the youth Space for Peace of Never Again Rwanda (NAR) in Musanze district. In October 2019, he tragically lost his father in a terrorist attack that occurred in Musanze. He was traumatized and rejected by his family. Fortunately, he found healing in the Space for Peace established by NAR.



“On October 4th, 2019, around 9 PM, I was asleep when I awoke to the sound of our neighbors screaming for help. They were being chased. As I looked out to see what was happening, some of the men chasing them came back and demanded I open the door. When I refused, they broke in, took me out, and started to beat me.”

I was unable to see their faces, but noted they were wearing old military uniforms. While I was on the ground being kicked, they attacked my mother, sister and father with knives. I was able to escape and hide. When I returned home, people were talking and listing the names of those who lost their lives in the attack.

That was when I learned that my father had died. Losing my father and witnessing my mother survive but become disabled had a profound impact on my life. It made our home life difficult and left me angry and depressed. It has been two years since the incident, and during this time, I joined the Space for Peace by Never Again Rwanda.

The Space for Peace has taught me to coexist peacefully with others, devoid of hatred or anger. I am sincerely grateful for the opportunity to be part of this space and I strongly encourage others who haven't had the chance to join to also embrace a peaceful coexistence.



EMBRACING FORGIVENESS:

KINYAKURA ODETTE'S JOURNEY OF HEALING

Kinyakura Odette is a member of Never Again Rwanda's Space for Peace located in Cyuve Sector, Musanze District. She shared her personal journey of how the 1994 Genocide against the Tutsi deeply impacted her, leading to long-standing resentment. As a child, she lost most of her mother's family during the genocide, and her grandmother with whom she resided with for most of her life suffered disabilities as a result.

The trauma she and her grandmother endured made it challenging to interact with individuals she identified as perpetrators, people she held responsible for her grandmother's disabilities and the loss of her family members. Even though they were not the people personally responsible, her anger was directed at the entire ethnic group. This bitterness persisted for many years, even after her marriage.

“Living with my grandmother deepened my hatred towards those people. I shared a significant part of my life with her, from the age of eight

to 22. Seeing her living with disabilities they caused fueled my avoidance of any form of interaction with them. This avoidance continued even after I got married. I refused to welcome them into my home, and if their children were playing nearby, I would chase them away,” she recounted.

However, upon joining a Space for Peace, Kinyakura began her transformative journey towards forgiveness. This shift in perspective has empowered her to lead a happier life. She no longer feels the need to distance herself from certain individuals and has grown more accepting of everyone in her community.

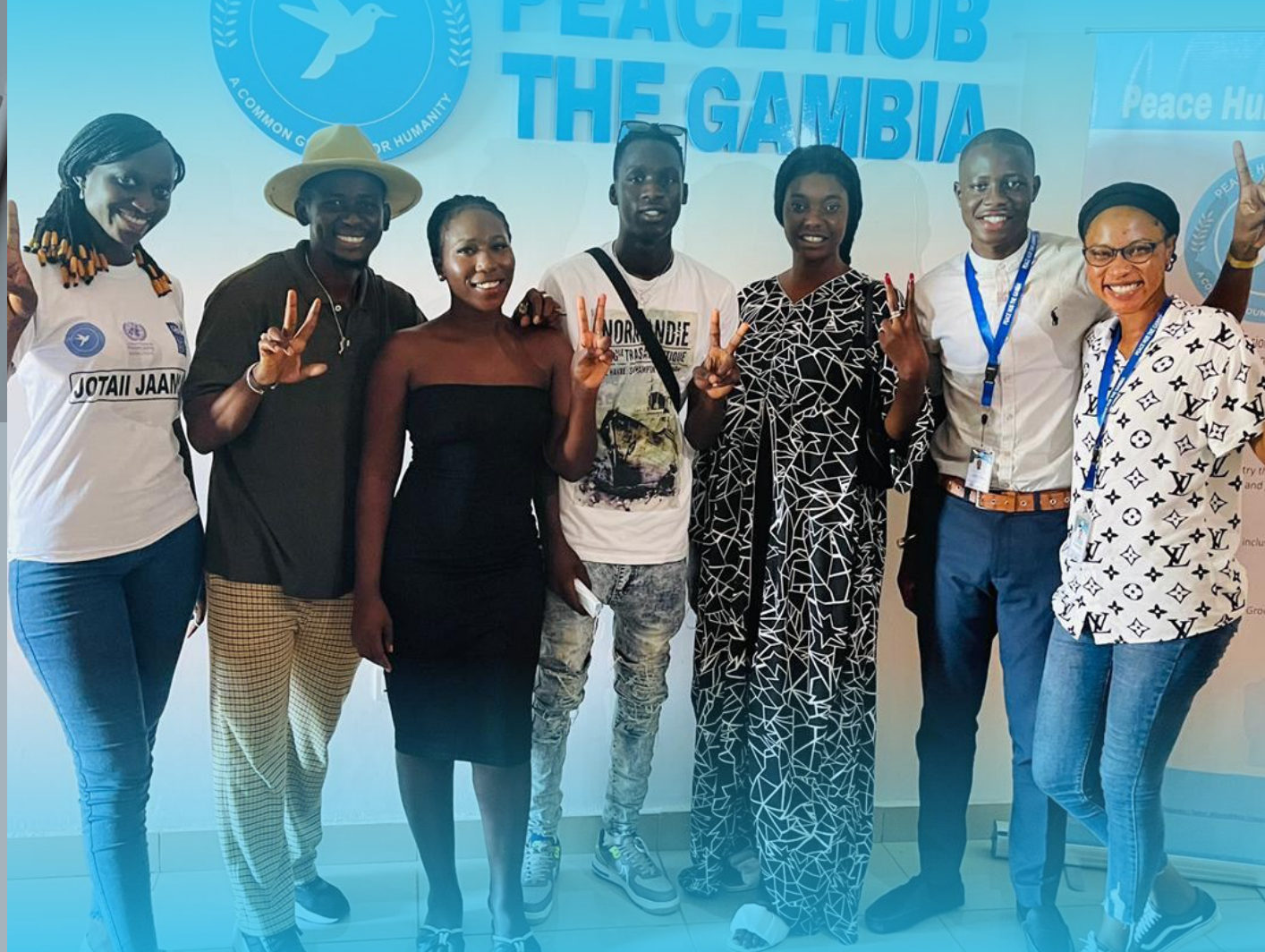
Kinyakura's message to those who may be grappling with similar emotions is to embrace the power of forgiveness. She firmly believes that holding onto resentment only burdens individuals, preventing them from experiencing a fulfilling life. As a testament to her personal growth, Kinyakura actively encourages forgiveness within her family and community, promoting the unifying idea that all Rwandans are one people.



Healing is a process, not an event. There will be ups and downs along the way, but you're capable of overcoming them.

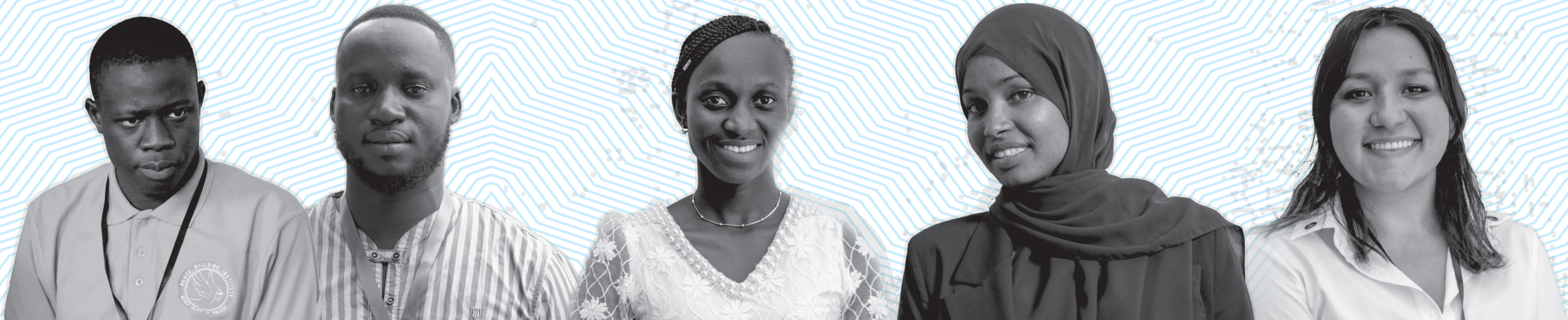
We believe in you, and hope these stories inspire you to keep moving forward towards a brighter future. To find a NAR Space for Peace near you or reach our Wellness Center visit our website.

<https://neveragainrwanda.org>



EMPOWERING PEACEBUILDERS

Since its Inception in 2011, our Peacebuilding Institute (PBI) has empowered over 300 young people worldwide, equipping them with the tools to become agents of peace in their respective countries. These dedicated alumni are committed to creating positive change and making a difference. Their stories embody hope and serve as inspiring examples of how PBI alumni are actively shaping their communities and contributing to a better world, both locally and globally.



Bakary Sonko - Lamin Sanneh

Establishing peace hub, the Gambia

Bakary Sonko (2020 regional PBI participant) and Lamin Sanneh (2019 summer PBI alumnus) joined forces to establish Peace Hub in the Gambia—an organization dedicated to peacebuilding and social cohesion. Their aim was to create an enabling environment for youth and women to actively engage in peacebuilding, social cohesion, and reconciliation, contributing to the progress made by the Gambia in the field of Transitional Justice. Drawing from their experiences in the PBI program of Never Again Rwanda, Sonko and Sanneh recognized the importance of providing a platform where young people and women could cultivate their potential as peacebuilders. Peace Hub in the Gambia serves as a space where individuals can come together, exchange ideas, collaborate on peacebuilding projects and initiatives, and enhance their conflict resolution skills.

Elizabeth Kinta Gomez

She Champions Peace

After completing the PBI, Gomez's advocacy efforts shifted towards designing and implementing sustainable strategies related to Resolutions 1325 and 2250. Through her organization, she implemented the "*She Champions Peace*" project, which trained women leaders from each of the seven regions in The Gambia on Women's roles in Peace and Security. This training aimed to empower women peace actors at the grassroots level by supporting the development of local strategies.

Thanks to the knowledge and skills gained from the PBI, she has become a prominent trainer on Women, Peace, and Security in The Gambia and the experience has further solidified her role as a leader in promoting peace and empowering women in her community.

Ismahan Mohamed Osman

PBI transformed my entire life

After attending PBI 2022, Osman has been involved in various peacebuilding initiatives, from facilitating dialogues between opposing groups to advocating for policy changes that promote peace and justice.

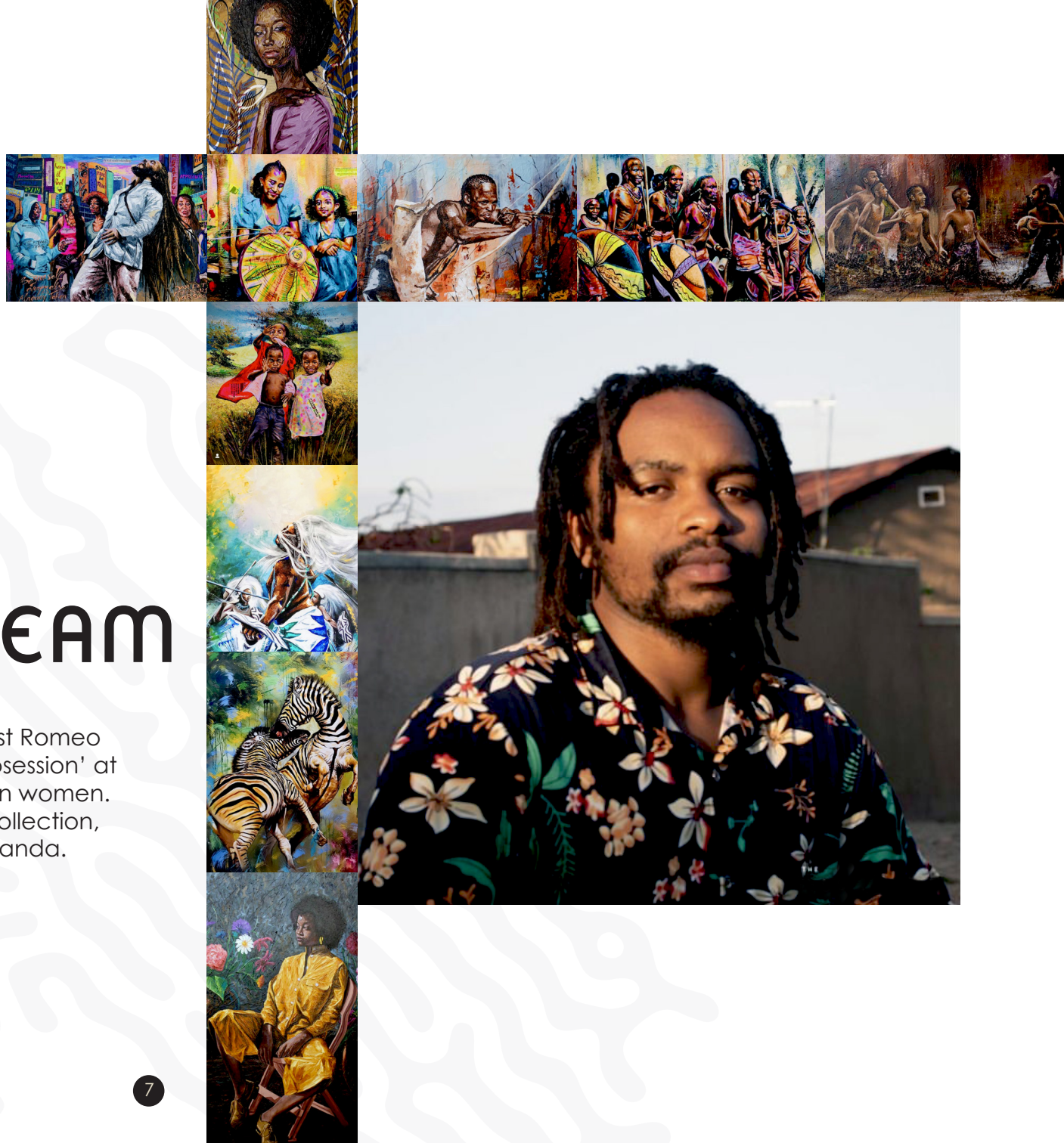
Through these efforts, she has been able to contribute to creating a safer, more harmonious society. "*Overall, the PBI program transformed my life and enabled me to become an agent of change in my community. I am grateful for the experience and look forward to continuing to work towards a more peaceful world,*" she stated.

Selina Reyos

PBI gave me hope for international conflict resolution

The experience and conflict resolution skills learned at PBI gave Reyos hope. She realized that there are peacebuilders everywhere who are fighting through non-violent means to bring positive change.

"Conflict looks different here in the USA, but the skills translate to any language, any people, and any situation. There is so much about our future as a global community that is unknown – but when there are peacebuilders, there is a guarantee for collective action towards lasting peace."



INTERVIEW WITH

Romeo Niyigena—

FOLLOWING YOUR CREATIVE DREAM

Just days before Women's month, 24-year-old artist Romeo Niyigena launched his intriguing collection, 'The Obsession' at Indiba Art Space, celebrating the beauty of African women. We spoke to Romeo about his inspiration for this collection, following his passion and the future of art in Rwanda.

■
Q: What inspired this collection?

A: I like to paint daily life. I was thinking about how girls nowadays become obsessed with their appearance. Some even resort to skin bleaching to change the color of their skin. I thought I could make something to inspire them, a picture that looked like them, Black Women, in their natural state. If girls see these paintings, they could appreciate their own beauty and be proud. The newspaper weaved into each piece is for the media and society not to judge them by their looks but go deeper and look at their character.

■
Q: Tell us about the exhibition and why its success was a surprise.

A: Comparing it to my first exhibition, many more people came and shared it on social media. I sold 2 paintings on open day and got commission work for a portrait.

■
Q: Tell us about your journey to this point.

A: I'm 24 years old. I started drawing when I was primary school, from the first day I went to school, and my parents saw it as wasting time. There used to be pictures of football players on chewing gum wrappers, I tried to copy that and filled an entire notebook. Every time I had a break I would draw. I kept drawing up until my senior years.

I was born in Kigali, but I grew up in the Southern Province in the Ruhango district. My friend who was born and



raised in Kigali and had been exposed to a lot of art told me about an art school. We have only one school for Arts in Rwanda in the Western Province in Rubavu, Nyundo. After Senior 3, I applied to go to that school without my parents' knowledge and got accepted.

When I told them they were against it. They wanted me to study Science instead, to become a doctor or study to

work in a bank. They had never heard of any successful artist. I insisted and they refused. Their other reason was that the school was far away. They refused to pay. I missed the first term trying to convince my parents. I eventually said, "I will be a soldier if you don't want me to be an artist." They didn't like that idea and eventually gave in. They said, "it is your life and your decision".

I didn't know what to expect but just knew I loved art; it was my passion. It was a 3-year program. When I got there at 17 years old, it was the first time I saw

a painting. Up until that point I was only drawing. I felt like I had so much to learn just to catch up with everybody else. I spent all of my free time practicing. Every break, every weekend, I had to work hard.

■
Q: Many artists don't go to school to follow their passion, what made you think you needed to study?

A: Some people meet artists that can help them and teach them, but I had not met many artists, so it made sense to go to school.

Q: What did you do after school?

A: I had a collection of paintings when I finished school, I went to different galleries and asked if I could display my work there. It wasn't easy to buy art materials for me once I finished school in 2018 but since then there is an artist I work with in Musanze and I do portraits, I also do commission work, but It was difficult in the beginning.

Q: Did the school teach you the business side of the art world?

A: Not really, they gave guidelines, but I had to hustle and learn from artists who were known and established. I eventually got my pieces in a few galleries. I still have my work in several galleries.

Q: What is your definition of success? When will you feel you have made it as an artist?

A: For me, I will feel like I have achieved success when an international collector takes interest in my work and promotes it through exhibitions. If you're famous, whatever you do has more value.

Q: Was this a successful exhibition for you?

A: It is a steppingstone. I had one exhibition before that was really only attended by my friends but then the pieces started selling and with this collection people are starting to know my work.

Q: How do your parents feel now and how did you get them to believe in your talent?

A: I made a painting of my uncle that looked so much like him, everyone in the

community positively commented, that's when my parents recognized my talent, they started to be proud and support me.

Q: What are your plans for the future?

A: To keep working and have my own studio and work hard.

Q: Is it easy to get support from international institutions or the government?

A: Yes, when you approach certain institutions, they do offer support. And the government has an annual competition called Art Rwanda /Ubuhanzi where they take 60 different artists from all creative fields, art, dance, poetry etc. and they provide you with support. I plan to apply.

Q: What advice would you give to a young person who wants to become an artist?

A: I think small artists need exposure to other artists to know that there is money in it, but it takes hard work and is not quick money, it's step by step. They need to follow their passion and use social media to promote their art.

Q: Is there a future for the art industry in Rwanda?

A: As we keep promoting Rwanda and all that we produce here, the art industry is also growing.

[nromeo studio](#)



THROUGH THE LENS OF YOUTH LEADERS

Never Again Rwanda is connected to over 100 youth affiliated clubs that play a pivotal role in their respective communities. These organizations offer invaluable opportunities for young people to acquire new skills, nurture their talents, and create a positive impact.

IGIHOZO YOUTH CLUB
SAMUEL NDAGIJIMANA

Putting COMMUNITY FIRST



A 29-year-old residing in Rwimiyaga sector, Nyagatare district, is dedicated to inspiring fellow young people in his community through the Igihozo Youth Club, affiliated with Never Again Rwanda.

Upon completing secondary school, Ndagijimana volunteered at the village office, where he gained a deep understanding of the issues affecting his community by actively listening to their concerns. Over time, he was elected as the Vice President of the youth council in the Rwimiyaga sector.

"I saw this as an opportunity to unite young people and work together to transform our community," he said.

As a community leader, he was selected by Never Again Rwanda as one of the youth champions to receive training in critical thinking, human rights, and youth engagement in peacebuilding and decision-making processes. He then created Igihozo Club for other young people who had attended similar trainings in the Rwimiyaga sector. This club is dedicated to promoting peacebuilding activities and encouraging youth participation in their community.

Igihozo Youth Club provides young people with opportunities to develop their talents in areas such as art, music, and sports. They also encourage youth engagement through volunteering, community service projects, and advocacy for positive change.

Ndagijimana offers valuable advice to his peers, emphasizing their responsibility to preserve the achievements of the country and collaborate respectfully with local authorities. For updates on the inspiring work of the Igihozo Youth Club, follow them here: [@IgihozoY_Rwanda](https://www.instagram.com/IgihozoY_Rwanda)

IHUMURE YOUTH CLUB
HASSAN DUKUZUMUREMYI

STRENGTH from SCARS



Dukuzumuremyi Hassan is the coordinator of the Ihumure Club, whose mission is to foster creative expression, talent and skill development, community engagement, and peace education for a more peaceful Rwanda.

Although Dukuzumuremyi was born after the Genocide against the Tutsi, its aftermath profoundly impacted his life. His father was convicted of participating in the genocide, resulting in a six-month prison sentence and loss of property. This led to financial difficulties, feelings of guilt, and a sense of isolation. *"These circumstances affected me at home, at school, and in the community,"* he

said.

Things changed in 2019 when Dukuzumuremyi was selected by Never Again Rwanda to be a member of a Safe Space for Peace. This opportunity proved transformative, exposing him to diverse perspectives from individuals from different backgrounds, including genocide survivors, perpetrators, returnees, individuals who fled in 1959, and people with disabilities.

It was during this time that he embarked on his journey as a peace agent within his community.

He emphasizes that the training provided by NAR enabled him to find strength instead of carrying the burden of the past, he chose to assist others facing similar challenges, helping them overcome their trauma. *"NAR offered various training sessions that significantly contributed to improving my mental well-being. It was through my connection with Never Again Rwanda that I discovered my inner strength and started Ihumure Youth Club,"* he states.

Ihumure Youth Club is actively addressing issues faced by their community, spreading its message through citizen assemblies (Inteko z'abaturage) and harnessing various artistic talents, such as theater, poems, and drawings. By combining creativity and community engagement, they strive to make a positive impact in their communities.



SAUTI ART RWANDA

JEAN DAMASCENE
SIMUBARA'S JOURNEY

Jean Damascene Simubara, an orphan of the Genocide against the Tutsi, initially engaged in peacebuilding efforts in 2011 with the hope that it would help his personal healing. In 2012, he joined Never Again Rwanda's Space for Peace, where he began sharing his own journey and helping others heal, regardless of their differences.

"I carried wounds from losing numerous family members, including my parents and siblings. I yearned for someone to share my story with. Simply having someone who would listen was enough. But step by step, I realized that we could employ art to heal others like me, particularly young people."

"I could have chosen a different path, perhaps business, but I couldn't ignore the healing power of art, the peace it brought me, and the potential to inspire healing in others. It felt as though I was destined to elevate art to new heights," Simubara said.

Since then, Simubara has dedicated his life to peacebuilding, using art as a vehicle to teach individuals how to cope with and overcome their wounds. *"I made the conscious decision to focus solely on peacebuilding because I cannot imagine where my life would be without peace of mind."*

His approach has proven beneficial for young people, as music and art serve as powerful tools to engage them. *"Today's youth are not attracted by things that bore them. By communicating with them through art, it becomes easier to capture their attention,"* Simubara explains.

Sauti Art Rwanda, which he founded alone has expanded from a small group of 30 members to 80. They have also established affiliated clubs in secondary schools, encompassing a total membership of approximately 700 individuals. *"The more we expand, the stronger we become,"* he adds.

Through his unwavering commitment to art and peacebuilding, Simubara has made a profound impact, inspiring healing, and creating positive change among countless young individuals.

NDABAGA IMPACT'S JOURNEY IN COMBATING GENOCIDE IDEOLOGY AND BUILDING RWANDA'S FUTURE

Ndabaga (which means "heroine" in Kinyarwanda) is a youth-led organization that has established a platform empowering young people and women to actively participate in their communities.



Twenty-five year-old Irakoze Sandrine serves as the Executive Director and Co-Founder of Ndabaga Impact. She shared with us how their organization contributes to combating Genocide ideology through intergenerational dialogues.

"We undertake numerous activities to address genocide ideology, particularly among the post-genocide generation, where it is still prevalent, especially on social media."

Sandrine explains that Ndabaga Impact uses social media platforms to educate young people about Rwanda's history. During the first week of commemoration, they organize events where individuals share their testimonies about the 1994 Genocide against the Tutsi. Additionally, since 2019, they have taken youth to various genocide memorial sites and facilitate dialogues between the youth and elders to deepen their understanding of Rwanda's history. We asked Sandrine about the steps that Rwandans, particularly the youth, can take to ensure the protection and sustainability of Rwanda's significant achievements in reconciliation, unity, and trauma healing. She acknowledges the remarkable progress Rwanda has made across various sectors, including economic development and women's empowerment. Sandrine emphasizes, *"As young people, it is our responsibility to recognize and honor the journey our country has undergone and to safeguard it. We can achieve this by engaging in peacebuilding efforts and remaining vigilant in our daily activities."*

Ndabaga Impact is actively fostering dialogue, raising awareness, and encouraging young people to actively contribute to Rwanda's continued progress and the preservation of what Rwanda has achieved so far.

IKIGANIRO NA PACCY, UMWAMIKAZI WA HIP HOP MU RWANDA.

YV: Paccy, tuguhaye ikaze mu kiganiro. Watangira utwibwira.

Paccy: Muraho! Nitwa Uzamberumwana Pacifique, nkaba nzwi kwizina rya Oda Paccy, nkaba ndi umuhanzi nyarwanda.

YV: Ntabwo tumenyereye ko abakobwa baririmba injyana ya Hip-hop, usibye na Hip-hop, benshi niyo bagiye mu muziki birabagora kwigaragaza. Wowe Hip-hop yakujemo gute, ni iki cyatumye ubasha no kurenga icyo kintu ugakomeza ukamenyekana mu gihugu.

Paccy: Hip-hop nyifata nk'ahantu nduhukira. Ni ahantu mbasha kuvuga ibindimo, ni ahantu nshobora gufasha abantu benshi binyuze mu butumwa ntanga.

Nararebye nsanga ikintu cyatuma ntanga bwa butumwa nifuza gutanga ari ukuririmba injyana ya Hip Hop. icyo gihe byari binagoye kuko abakobwa bari bacye ndetse badafite za mbaraga zituma bari bukomeze. Ndavugaga nti ese kuki noneho ntagenda ngo mpere ku byo bariya bakoze, aho bagejeje nkomerezeho, ariko noneho nkore cya kintu gishobora gufasha abantu mu

myaka icumi iri imbere. Ni uko nakoze injyana ya Hip-Hop kuko yabaye inzira kuri ngewe yo gutanga ubutumwa.

YV: Mu kinyarwanda baravugaga ngo hagora gutangira... Weho gutangira byari bimeze gute?

Paccy: Ntabwo byari byoroshye. Ndibuka nkora indirimbo ya mbere yitwa "Mbese nzapfa". Nari umukobwa w'igara rito ariko abantu bakajya bavugaga ngo "Hari umukobwa uvugaga nk'imashini". Ntabwo abantu bumvaga ko nashobora gukora iyo nyjyana benshi bitaga iy'umujinya ndetse byarangoye kwemeza abantu ko umukobwa yaririmba Hip Hop. Gusa nari umukobwa udacika intege kuko numvaga hari icyo nshaka kugeraho nubwo nta bushobozi bw'amafaranga nari mfite ngo mbigereho byoroshye. Iteka iyo hazaga ibicanteye nibazaga niba ubutumwa nabutanze bityo bigatuma nkomeza gusunika ngo nkore neza ubutaha.

YV: Birumvikana ko wahuye n'imbogamizi nyinshi, watubwira imbogamizi zikomeye zaba izihariye kuri wowe, cyangwa izo buri mukobwa

ashobora guhurira nazo muri muzika?

Paccy: Nge kuruhande rwange nkunda kuvuga ko ntazo ahanini kubera ko, ikintu kiba ikibazo ari uko wowe ubwawe wakigize ikibazo. Niba uhuye n'umuntu umwe uguca intege, ntabwo abantu bose bashobora kuguca intege. Wenda ikintu navuga gishobora gutuma umukobwa acika intege, ahantu hose hahuriye umuntu umwe, ntuzabura umuntu ukwaka amafaranga, ntuzabura umuntu ugusaba ngo muryamane, ibyo bintu byose rero nibyo ushobora gusanga byaca abana ba bakobwa intege, ubushobozi buke, izo mbogamizi zose, ugasanga barabiretse.

YV: Iyo umuntu arebye asanga kurenga imbogamizi bigenda binanira abana b'abakobwa ndetse bagacika intege. Izo mbogamizi ziba ziremeye gute ku buryo abana b'abakobwa benshi bananirwa kuzirenga?

Paccy: Navuga ibintu nka bibiri, icya mbere biterwa nicyo wagiye gukora mu muziki. Harimo nk'umuntu ushobora kujya mu muziki kubera ko yabonye kanaka araririmba, Uwo muntu rero nageramo ntaho yiyumvisha wenda imbogamizi abahanzu bahuye nazo, nageramo agakubitana ni ikintu kimugoye gato, arahita avamo yiruke.

Hari nundi umuntu uzamo wenda afite izindi nshingano kuburyo asanga kubifatanya byombi bimunanira, agahitamo kuba ahagaritse umuziki.

Hari impamvu nyinshi zitandukanye, ariko ikintu navuga cya mbere nuko, umuntu ubasha kurenga imbogamizi zo gutangira mu muziki, nuko aba afite ahantu ashaka kugera, cyangwa se afite n'umurongo runaka yiyemeje gucamo.

YV: Ubwo wabaga umubyeyi, abantu bacitsemu igikuba bavugaga ko umuziki wawe uhagaze. Ibyo bintu byaba byaraguciye intege, byaguteye imbaraga, cyangwa hari ingaruka byagize kuri Muzika yawe?

Paccy: Iyo ubyaye ukiri muto bikugiraho ingaruka, ibyo wakoraga birahagarara, cyangwa se bikagenda gacye, amashuri arahagarara, nage yarahagaze. Nigaga muri Kaminuza mfata umwaka wo kuruhuka, umuziki urumva warahungabanyeye. Gusa sinacitse intege ko nakoze indirimbo "Icyabuze" mbyara mu mezi abiri. Nubwo izo mbogamizi zabayemo ariko kuko nari mfite icyo nshaka kugeraho ntabwo nahagaze.

YV: Hari imbaraga izo mbogamizi zaguteye?

Paccy: Yego, nuyu muni njya mbwira bantu ngo nge ikintu kitaba mu nkoranyamagambo yange ni ugucika intege, ni ijamba ntajya ntekereza. Ntaho njya ncika intege icyaba cyose.

YV: Hari igihe cyageze utangira kwinjira mu mishinga y'umuziki ariko yibanda

ku kurwanya inda zitateguwe mu bana b'abakobwa. Ibi byaje bite?

Paccy: Nk'umuhanzi umaze gukura, mpora nishyira mu mwana wa wa mwana muto ufite impano runaka, ariko utazi aho ari buhere, utazi aho ari bunyure. Ni ikintu cyakozwe kugira ngo dufashe umwana wese ufite impano mu rwego rwo kugirango abashe kwitinyuka, agaragaze ibyo ashoboye gukora, agaragaze impano afite binyuze muri twebwewe.

YV: Nk'umwana w'umukobwa aje akakugisha inama ashaka Kwinjira mu njyana ya Hip Hop, wamwemerera akajyamo?

Paccy: Yego, namwemerera, ariko nkamuha ubutumwa. Namubwira nti niba ugiye gukora Hip-Hop, haranira kubahisha izina ryawe, uharanire gutanga ubutumwa ku buryo nyuma y'imyaka icumi umuntu azavuga ati wa mwana yaramfashije abinyujije mu ndirimbo.

YV: Ikitegererezo cyawe mu muziki ninde? Kubera iki?

Paccy: Ni Eminem. Ubusanzwe injyana ya Hip Hop imenyereye ku Birabura, ariko Eminem yaravuze ati nubwo ndi umuzungu reka nkore ikintu abazungu baziko batahora kandi ngikore neza. Ibi bintu byatumye nkunda Eminem, ndavugaga kubera iki

noneho mu Rwanda Hip-hop bayifata nk'injyana y'abahungu, kuki ntayikora ndi umukobwa nkarusha benshi mu bahungu bayikora?

■ **YV: Abaraperi benshi bagira amagambo bahimbye akamenyekana, weho ni ayahe wazanye, rubanda rukayiyumvamo?**

Paccy: Hari indirimbo nigeze gukora yitwa Miss president, birangira abantu banyise Miss President, birahari byinshi umuntu ashobora kuriramba ugasanga bihindutse amagambo ku bandi.

■ **YV: Ni izihe ntego ufite zo gukomeza gufasha abana b'abakobwa kwigirira icyizere no kudacika intege?**

Paccy: Mu bitekerezo byanjye hahoramo abana b'abakobwa kuko bakunze guhura ni imbogamizi nyinshi cyane ndetse bikarangira bamwe batekereje ko ari abanyantege nke. Mpora mbabwira ko bakwiye kwigirira icyizere muri byose, ikindi bige gukora cyane, no gukunda umurimo, guharanira kwiyubahisha, kwirinda ibiyobyabwenge, kubera ko ni ikintu cyambere gisenya umuntu n'mahirwe yari afite bikangirika.

■ **YV: Ihohoterwa rishingiye ku gitsina mu myidagaduro rihagaze gute, waganiriye na benshi, uzi byinshi, mbwira muri make rihagaze gute?**

Paccy: Ihohoterwa rishingiye ku gitsina ni kimwe mu bikunze guca abana b'abakobwa intege. Hari nk'umukobwa wampamagaye arambwira "nkore iki ko byancanze?" ndamubwira byagenze gute? Ati," nahamagaye umupromota ngo muhe indirimbo, arambwira ngo nge kumureba mu rugo, njya ku mureba, ariko icya mbabaje nuko indirimbo yange atayikinye.", uwo ni umwe wabashije kuba yavugaga. Urumva icyo kintu niba cyarabaye kuri umwe, birashoboka ko cyaba cyarabaye kubandi bagiyeye bavamo batavuze. Urumva ko ku mwana w'umukobwa benshi baba bashakira kubafasha ariko bagahitamo kubanza kubahohotera.

Ntekereza ko ari ikibazo gikomeye mu myidagaduro kandi kuba cyakemuka biragoye kuko abantu badahuza imico. Ahubwo numva ari byiza ko wakwiyambaza undi muntu, hari abantu benshi bashobora kugufasha, ntanyungu.

YV: Murakoze Paccy ku kiganiro cyiza

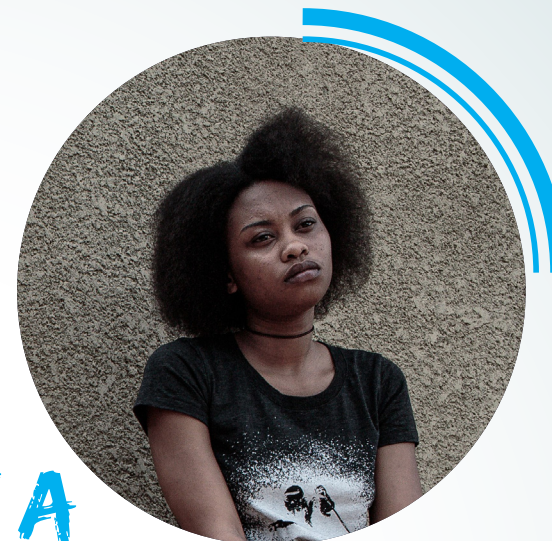
Paccy: Murakoze namwe.





"When there is peace, people unite and collaborate towards a common goal and shared vision. Peace paves the way for reduced poverty and enables a nation to thrive. My dream is to secure a fulfilling job, build a harmonious family, and contribute to a peaceful society."

Innocent Twahirwa, Member of NAR Future Generation Youth Club.



"I joined the NAR Club with the intention of deepening my understanding of ongoing events and grasping the concepts of peace and unity. The most valuable lesson I gained from the club is critical thinking - the practice of listening, learning, and refraining from making hasty conclusions without considering the consequences."

Delphine Byiringiro, Kimisagara, Rwanda.

PEACE IS NOT A DESTINATION

– IT IS A JOURNEY THAT WE MUST ALL EMBARK ON TOGETHER.



"Society can only flourish when peace prevails at all levels. Peace sparks creativity across all aspects of life. It brings people together, fostering the exchange of ideas to enhance our world. Establishing an environment that embraces this notion and working collectively are essential steps that require persistent effort."

David Iradukunda, Gasabo, Rwanda.



"Teaching the concept of peace can become monotonous when simply delivering lectures. However, when we convey our message through artistic mediums such as poetry, drama, song, and dance, people truly listen. In a world without war, individuals coexist in a realm of comprehension, respect, and trust. That, to me, embodies the essence of peace."

Marie-Josée Umutesi, Kimisagara, Rwanda.

In partnership with award-winning photographer Carol Allen-Storey

VOX POPS

IBITEKEREZO: URUHARE RW'URUBYIRUKO MU KURWANYA INGENGABITEKEREZO YA JENOSIDE



Baho Winny Ntaganira:

Turi mu bihe abahakana bakanapfobya Jenoside yakorewe Abatutsi, bakoresha imbugankoranyambaga mu gukwirakwiza ingengabitekerezo yayo, bityo nk'urubyiruko ni byiza kwifashisha imbuga nkoranyambaga mu kwerekana ukuri kw'amateka ndetse no kunyomoza abayagoreka.



Rugema Greta:

Urubyiruko rushobora kwifashisha ikoranabuhanga mu gukora ubukangurambaga n'ubuvugizi batanga umusanzu wabo mu kurwanya ingengabitekerezo ya Jenoside. Bashobora kubikora bandika inkuru, ibitekerezo bagaragaza ububi bwayo ndetse bashishikariza bagenzi babo kwinjira muri urwo rugamba.



Jean Claude Karangwa:

Abahakana Jenoside bakanayipfobya bagomba kwimwa ijambo ndetse bakanyomozwa. Nk'umuntu ufite abamukurikira benshi, nkoresha imbuga zanyje mu guhuza urubyiruko tukajya gusura inzibutso za Jenoside kugirango dusobanukirwe amateka yacu ndetse dufatire hamwe umurungo uhamye wo kurwanya Ingengabitekerezo ya Jenoside n'abayikwirakwiza.



Muhire Leon Pierre:

Uruhare rwanjye nk'urubyiruko ni ukwandika no guharanira kumenya amateka ya Jenoside, nibanda ku kugaragaza ibibi by'ingengabitekerezo yayo ndetse ngategura ibiganiro by'urubyiruko bigamije kuyirwanya.



Uwimpuhwe Valentine:

Jenoside yarabayeye ariko ntitwifuzza ko u Rwanda rwazasubira mu bihe bibi nkibyo rwacyiyemo. Bityo rero ndahugura urubyiruko rugifite ingengabitekerezo ya Jenocide ndwibutsa ko ari mbi ndetse imunga ejo hazaza ihereye mu ntekerezo.



Osee Nkurikiyimfura:

Iyo abafite ingengabitekerezo ya Jenoside batanyomojwe, hari abagira ngo niko kuri. Ni byiza ko buri wese by'umwihariko abakoresha imbuga nkoranyambaga bagira uruhare mu kunyomoza abahakana n'abapfobya Jenoside.



Akariza Laurette:

Kurandura ingengabitekerezo ya Jenoside biradusaba imbaraga nk'urubyiruko bityo tukaba dukwiye kuzamura ijwi ndetse tugakoresha impano zacu duhangana n'abayikwirakwiza! Turi urufunguzo rw'ejo hazaza, reka dufatanye mu guharanira ko haba heza.

ELDERS' ADVICE - IMPANURO Z'ABAKURU



1 DR. JOSEPH RYARASA NKURUNZIZA:

Ntidushobora gutera imbere twenyine hari abandi bari mu ntambara mu karere kacu. Amateka atwerekako urwango rwambukiranyamipaka rukiriho, rero urubyiruko, rugomba guhaguruka rukabyamagana.

2 MUZEHE KALISA RUGANO:

Ndashishikariza urubyiruko kumenya amateka y'ukuri kuko aribwo buryo bwo kubaka igihugu cyacu, guhindura imyumvire no kubaka ejo hazaza.

3 GASORE SERGE:

Ubwo nagarukaga mvuye kwiga hanze, numvaga nkeneye gutanga umusanzu wanjye cyane aho nkomoka. Ntarama hari harashyirahwe na Jenoside yakorewe Abatutsi. Intego yanjye ntabwo yari icyo gufasha Abana b'Abatutsi gusa kuko narokotse, ahubwo nashakaga kuba igisubizo kubaturage bose kuko ubumwe n'ubwiyunge ntibwagerwaho harebwe igice kimwe cy'abaturatione.

4 REV DR. ANTOINE RUTAYISIRE:

Kugirango igihugu kigere ku mpinduka zihuse, birasaba urubyiruko gufata icya mbere no gutinyuka guharanira impinduka nziza aho batuye.

5 ASSUMPTA MUGIRANEZA:

Imbuga nkoranyambaga zishobora kuba igikoresho gikomeye cyo guhuza abantu. Ariko, icyo zidakoreshejwe neza, ziba igikoresho cyo kubiba urwango mu bantu. Urubyiruko rukwiye kumenya ibyiza n'ibibi byo gukoresha imbuga nkoranyambaga mbere yo gufata icyemezo cyo kuzikoresha.

6 DR. SHYAKA AGGEE:

Uburezi ni igikoresho cy'ingenzi mu kurandura ingengabitekerezo ya Jenoside. Bushobora gukoreshwa mu kwigisha akamaro k'amahoro. Ikindi kandi uburezi bushobora gufasha mu gukemura amakimbirane, urwango, ivangura n'ubusumbane.

7 DR. ERIC NDUSHABANDI:

Urubyiruko rufite ubushobozi bwo kwifashisha ubuhanzi bagahuza imyumvire itandukanye y'abantu ndetse bakabasha kurenga ibibatanyaga. Ubuhanzi kandi bushobora guhuza abafitanye ibibazo bakabikemura ndetse bagafatanyaga kubaka icya amahoro.

8 DR. MUHAYISA ASSUMPTA:

Urubyiruko ni icyo maboko, ni icyo ejo hazaza. Rero kuri twe twabwira nk'ababyeyi, kwigisha urubyiruko amateka ya Jenoside n'ingaruka zayo, ni ukwitanganyiriza, kandi biduha icyizere ko imbere ari heza. Urubyiruko turarusaba guhaguruka rukarwanya ingengabitekerezo ya Jenoside kugira ngo ibyiza abakuru bahagaritse Jenoside bagezeho bitazatashyirahwe agaciro.

9 HON. MUKABALISA DONATILLE:

Twebwe nk'Inteko Ishinga Amategeko tuzakomeza gutora amategeko akumira anahana imvugo zuje urwango, twibanda ku gutanga umusanzu mu kubaka amahoro n'ubumwe no guha umwanya urubyiruko ngo rubashe gusobanukirwa amahoro arambye.

ENTERTAINMENT CORNER

MARVEL STUDIOS

GUARDIANS OF THE GALAXY

VOLUME 3



MOVIE REVIEW



DIRECTED BY JAMES GUNN

CAST CHRIS PRATT, ZOE SALDAÑA, DAVE BAUTISTA, KAREN GILLAN, POM KLEMENTIEFF, VIN DIESEL, BRADLEY COOPER, WILL POULTER, SEAN GUNN, CHUKWUDI IWUJI, LINDA CARDELLINI, NATHAN FILLION, AND SYLVESTER STALLONE.

"IN MARVEL STUDIOS' GUARDIANS OF THE GALAXY VOL. 3 OUR BELOVED BAND OF MISFITS ARE LOOKING A BIT DIFFERENT THESE DAYS. PETER QUILL, STILL REELING FROM THE LOSS OF GAMORA, MUST RALLY HIS TEAM AROUND HIM TO DEFEND THE UNIVERSE ALONG WITH PROTECTING ONE OF THEIR OWN. A MISSION THAT, IF NOT COMPLETED SUCCESSFULLY, COULD QUITE POSSIBLY LEAD TO THE END OF THE GUARDIANS AS WE KNOW THEM."

QUESTIONS FOR NEXT EDITION

- What strategies can be implemented to combat the rise of extremist ideologies and promote peace and social cohesion in our communities?
- How can young people be empowered to take an active role in promoting sustainable development and combatting climate change?
- How can we effectively address the rising problem of mental health issues among youth, especially considering the stigmatization that often surrounds it?

Please send responses to info@neveragainrwanda.org using the subject line 'Youth Voices Q&A' or tag on Twitter: [@YouthEngage_rw](https://twitter.com/YouthEngage_rw)



Introducing

Apple Vision Pro

APPLE'S FIRST SPATIAL COMPUTER

Apple Vision Pro is Apple's first wearable headset device, offering a mixed reality experience. It was announced on June 5, 2023, A launch is set for early 2024, which means January to late April.

